



## **TATTOO COMPETITION RULES AND REGULATIONS**

1. Competition is open to all Filipino and Foreign Tattoo Artists/Collectors with or without affiliation to any tattoo organization.
2. One (1) tattoo design could only compete in 1 category but a Tattoo Artist/Collector could compete in other tattoo categories using a different tattoo design.
3. All tattoo entries, except entries under "Tattoo of the Day", and "On-the-Spot: Cover-up" must be totally healed during the time of judging. The tattoo should not bear any scabs and flakes.
4. Screening
  - i. Screening is from August 1 to 31, 2023 which will be held at:
    - Killaokan Ink
    - 530 A. Mabini Caloocan City
    - Contact # : 0966-367-1477
  - b. Deadline for submission of entries is on August 31, 2023.
  - c. An entry is considered official and valid ("Official Entry") once it has passed the screening and the registration fee has been settled.
  - d. Registration Fee
    - i. Pre-made categories : P1,000 per entry
    - ii. On the spot: P1,500 per entry
  - e. All tattoo entries that have won on previous Dutdutan events are not eligible for re-entry.
5. All participating Tattoo Artists/collectors/models, except Tattoo of the Day Artist, are required to pay the entrance fee.
6. Release of official entry # and ID's will be c/o PHILTAG.
7. Cancellation
  - a. Cancellation of registered entries and/or request for change of category is not allowed once the tattoo entry is "officially registered".
  - b. Once reservations are fully paid, cancellation is prohibited and payments paid shall be deemed as cancellation fee and non-refundable.
  - c. In case of non-appearance by the Tattoo Artists/Collector under the terms of this agreement, any payments so far made shall be forfeited in favor of the Organizer.
8. The Organizers have the right to disqualify any contestant who displays untoward behavior during the competition.

### **NEO-TRADITIONAL CATEGORY (Pre-Made Tattoo):**

1. The NEO-TRADITIONAL TATTOO is a new tattoo art form, which is originally a modern variation of the old school or the American traditional tattoo. It tries to make the art form more modern by adding bold lines, color realistic images and cartoons in the symbol, but which still maintain the traditional character. These totems have arisen in the last decades with the advancement of the methods and paraphernalia's of tattooing. A new generation of artists and enthusiasts have contributed a lot to the transition to the modern totems and made things more creative without sidelining the classic look. NEO-TRADITIONAL is still evolving as more styles come up with some

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notable trends as 3d inking, neon color, and the use of white ink. Although the images and symbols used in this new tattoo art form are basically the same, they appear very different from the traditional ones due to the technology used to create them. The theme is also changing as people adopt other symbols and images that are originally not part of the traditional culture.

2. This premade category should be an original design composition and can be based on the roots of Philippine culture.
3. Tattoo entries should range from a minimum of 7" x 7" or 49 square inch to a maximum of 15" x 15" or 225 square inch.
4. Tattoo entries shall be judged according to originality of design composition, relevance to Philippine traditional culture, line work, color saturation and fusion, depth, placement, flow, and traditional character.



#### **ON THE SPOT: COVER-UP**

1. Tattoo Artist shall cover an existing tattoo.
2. Cover-up competition shall start upon the go-signal of the Organizer.
3. Cover-up shall be done during the event, within the event premises and should be finished on the set deadline.
4. The profile and picture of the model should be submitted during the screening along with the picture of his/her tattoo (before the cover-up). The profile and pictures should be submitted in a short bond paper size.
5. Only Tattoo Artists who have participated in the tattoo convention shall be allowed to participate in this category.
6. Tattoo Artists competing under this category are required to bring their own model, additional lighting, tattoo equipment, etc.
7. All the materials that shall be used under this category must be 100% disposable.

#### **TATTOO OF THE DAY**

1. The Tattoo Artist could select any design of his/her choice under this category, which he/she shall apply during the event.
2. Tattoo should be finished on or before the set deadline.
3. Only Tattoo Artists who have participated in the tattoo convention shall be allowed to participate in this category.
4. Tattoo Artists competing under this category are required to bring their own model, additional lighting, tattoo equipment, etc.
5. All the materials that will be used under this category must be 100% disposable.
6. For the Tattoo of the Day: Portrait
  - a. Picture of the person/s should be submitted during registration.
  - b. Inspiration should be an existing person or character, living or deceased.
  - c. The picture of inspiration should also be shown during the time of judging.

#### **CONTACT US:**

- Email: [dutdutantattooconvention@gmail.com](mailto:dutdutantattooconvention@gmail.com)
- Contact #: 0905-287-5388 and 0966-367-1477